

**Adı Soyadı / Name, Surname**

**Melis Taner, Dr. Öğr. Üyesi**

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**Eğitim / Education**

Doktora/ *PhD*: Harvard University (2016)

Yüksek Lisans / *Master's Degree*: Sabancı University (2009), Central European University (2007)

Lisans / *Bachelor's Degree*: Sabancı University (2006)

**Akademik Görevler / Academic Titles**: Özyeğin Üniversitesi (2017–)

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**Yayınlar / Publications**

**Endeksli Dergide Makale / Articles Published in Indexed Journals**

Melis Taner, “Two Paths to Power: Sokolluzade Hasan Paşa and Hadım Yusuf Paşa and Their Art Patronage in Early-Seventeenth-Century Baghdad,” *The Journal of Ottoman Studies* 54 (2019): 57–117.

Melis Taner, “An Illustrated Genealogy Between the Ottomans and the Safavids,” *Muqarnas* 35 (2018): 145–75.

**Kitap Yazarlığı ve Editörlüğü ve Kitap İçinde Bölüm Yazarlığı / Author/Editor of Books & Book Chapters**

Melis Taner, *Caugh in a Whirlwind: A Cultural History of Ottoman Baghdad as Reflected in Its Illustrated Manuscripts* (Leiden: Brill, 2020).

Melis Taner, “An Early Illustrated Manuscript of Vahshi’s *Farhad u Shirin*,” in *Persian Enchantment: Manuscripts and Miniatures from the Collection of Bernard Berenson at Villa I Tatti*, ed. by Aysin Yoltar-Yıldırım (Villa I Tatti: Villa I Tatti Harvard University Center for Italian Renaissance Studies, 2021).

Faik Gür, Melis Taner, Deniz Türker, “From Empires Past to Nation State” Figurative Public Statues in Istanbul,” in *Public Statues Across Time and Cultures*, ed. Christopher P. Dickenson (New York: Routledge, 2021).

Melis Taner, “Osmanlılar ile Safeviler Arasında Bir Silsilename,” in *Zeren Tanındı Armağanı: İslam Dünyasında Kitap Kültürü ve Sanatı*, ed. Aslıhan Erkmén, Şebnem Parlador (İstanbul: Lale Yayıncılık, in press), 481–491.

**Diğer Yayınlar / Other Publications:**

Melis Taner, “Resimli Bir Onyedinci Yüzyıl Osmanlı Mecmuası,” *Sanat Tarihi Yıllığı* 30 (2021): 169–185.

Melis Taner, “The Album of the World Emperor: Cross-Cultural Collecting and the Art of Album-Making in Seventeenth-Century Istanbul,” (Review article), *Journal of Ottoman Studies* 57 (2021): 370–377.

Melis Taner, “Harvard Sanat Müzesi’nde Bulunan Minyatürlü Bir Baki Divanı,” *Türkiyat Mecmuası* 29 (2019): 533–576.

### **Araştırma Projeleri / Research Projects**

“Plants and Animals on the Move in Early Modernity: The Global Connections of Early Modern Islamic Manuscripts,” Kunsthistorisches Institut in Florenz (2020–2021)

### **Eğitim-Öğretim Görevleri / Teaching Experience**

Dersler (Lisans) / *Undergraduate Courses*: ARCH 108 (History of Art), MIM 108 (Sanat Tarihi) ARCH 444 (Islamic Art), ARCH 445 (Islamic Architecture)

Dersler (Lisansüstü) / *Postgraduate Courses*: DIS 526 (Design Research Praxis)

### **Etkinlik Organizasyonlarındaki Görevler / Tasks in Event Organizations**

Co-organizer of Virtual Islamic Art History Seminar Series since May 2020