

**Egem Atik**  
**Curriculum Vitae**

Özyeğin University, Nişantepe Mh. Orman Sk. No:13, 34794 Çekmeköy, İstanbul, Turkey  
egem.atik@ozyegin.edu.tr

**RESEARCH INTERESTS**

Modern Turkish literature, critical masculinity studies, feminist food studies.

**EDUCATION**

**PhD: Boğaziçi University, Department of Turkish Language and Literature, 2021.**

Dissertation: Kendini Yapmak: Ahmet Hamdi Tanpınar'ın Romanlarında Erkeklik Temsilleri (Constructing the Self: Representations of Masculinity in Ahmet Hamdi Tanpınar's Novels. Advisor: Halim Kara)

**MA: Boğaziçi University, Department of Turkish Language and Literature, 2014.**

Dissertation: Sevgi Soysal'ın Romanlarında Özne ve İktidar (Subject and Power in Sevgi Soysal's Novels. Advisor: Halim Kara)

**BA: İstanbul Bilgi University, Department of Comparative Literature, 2010.**

Full Fee Scholarship

**Consortium for European Symposia on Turkey's (CEST) Summer/Fall School, 2021.**

Intersectionality

**Scottish Universities International Summer School (SUISS) at the University of Edinburgh, 2008.**

Text and Context: British Literature from 1900 to Present

**Edinburgh Basil Paterson College Summer School, 2006.**

**EMPLOYMENT**

Özyeğin University Department of Humanities and Social Sciences, Instructor, 2013- Present.

**GRANTS AND FELLOWSHIPS**

BUVAK Conference Travel Grant, 2019.

Boğaziçi University Social Sciences Institute Conference Travel Grant, 2016, 2018.

Boğaziçi University Faculty of Arts and Sciences Conference Travel Grant, 2016.

Hazel. E. Heughan Educational Trust (Edinburgh, UK), SUISS Scholarship, 2008.

Hazel. E. Heughan Educational Trust (Edinburgh, UK), Edinburgh Festival Scholarship, 2006.

Undergraduate Full Fee Scholarship (OSYM), 2005-2010.

Istanbul Metropolitan Municipality's Undergraduate Scholarship, 2005.

**PUBLICATIONS**

**Journal Articles and Book Chapters**

Eating and Cooking Beyond the Borders in *The Saint of Incipient Insanities* (under review).

Mehmet Rauf'un *Kabus*'unda Eril Kiskançlık. In *Mehmet Rauf Kitabı*, ed., Deniz Aktan Küçük, İstanbul: İletişim (forthcoming in 2022).

Bir Erkeklik Kalesi Olarak Saatleri Ayarlama Enstitüsü. In *Enstitü Bize Ne Söyler?: Saatleri Ayarlama Enstitüsü'ne Disiplinlerarası Bakışlar*, ed., Zeynep Kevser Şerefoğlu, İstanbul: Alfa (forthcoming in 2022).

Ezen Ezilen İkililiğinin Ötesinde: *Mahur Beste*'de Baba-Oğul İlişkileri. In *Ahmet Hamdi Tanpınar Kitabı*, ed., Şerif Eskin and Turgay Anar, İstanbul: Zeytinburnu Belediyesi (forthcoming in 2022).

"Günü Gelecek be Olca": *Yenişehir'de Bir Öğle Vakti*'nde Değişim Umudu. *Monograf* 12, 2019: 43-69. <http://monografjournal.com/sayilar/12/03-egem-atik.pdf>

Adadaki Adamlar: *Körburun* Romanında Çatışan Erkeklik Temsilleri. *Toplum ve Bilim* 145, October-December 2018: 261-276. [academia.edu](http://academia.edu)

Sevgi Soysal. In *Dictionary of Literary Biography: Turkish Novelists Since 1960 Second Series Volume 379*, ed., Çimen Günay-Erkol and Burcu Alkan, 260-268. Michigan: Gale, 2017. [academia.edu](http://academia.edu)

Hakan Günday. In *Dictionary of Literary Biography: Turkish Novelists Since 1960 Second Series Volume 379*, ed., Çimen Günay-Erkol and Burcu Alkan, 129-137. Michigan: Gale, 2017. [academia.edu](http://academia.edu)

### Essays and Book Reviews

Ahmet Hamdi Tanpınar'ın Romanlarında Erkeklikler. *Birikim* 397, May 2022: 66-72. [academia.edu](http://academia.edu)

"Olsa Olsa Dünyanın Bir Görünümü": Bilge Karasu'nun *Gece* Romanında Alegori. *Sanıcı Kültür Sanat Edebiyat Dergisi* 14, August-September 2017: 34-38. [academia.edu](http://academia.edu)

12 Mart'a Dışarıdan Bakan Bir Roman Olarak *Yenişehir'de Bir Öğle Vakti*. *Lacivert Öykü ve Şiir Dergisi* 73, January-February 2017: 44-50. [academia.edu](http://academia.edu)

Sevgi Soysal'ı Nasıl Bilirdiniz? *Sabitfikir* 59, January 2016: 52. <http://www.sabitfikir.com/elestiri/sevgi-soysali-nasil-bilirdiniz>

Zabel Yesayan Buradaydı. *Sabitfikir* 57, November 2015: 60. <http://www.sabitfikir.com/?q=elestiri/zabel-yesayan-buradaydi>

Edebiyatta Erkeklik Halleri. *Sabitfikir* 50, April 2015: 22-27. <http://www.sabitfikir.com/?q=dosyalar/edebiyatta-erkeklik-halleri>

### CONFERENCE PRESENTATIONS

*Mahur Beste*'de Baba-Oğul İlişkilerinin Ardındaki Erkeklik Eleştirisi. *Turkish Social Sciences Association's 16<sup>th</sup> National Social Sciences Congress*. Middle Eastern Technical University, Ankara. November 28, 2019.

*Huzur*'un Hasta İstanbul'unda Hasta Sokaklar. *Istanbul University Faculty of Letters' 2<sup>nd</sup> International Social Sciences Congress (CONGIST): Language of the City*. Istanbul University, Istanbul. September 20, 2019.

Questioning the Militarist Core of Turkish Masculinity in Tanpınar's Novels. *Historicising Masculinities Conference*. Newcastle University, UK. July 3, 2019.

Ahmet Hamdi Tanpınar Romanlarında Eksik Erkeklikler ve Erkekler Arası Bağlar. *Nazım Hikmet Culture and Arts Research Center's 2019 Meeting for Graduate Students: Social Sciences and Humanities*. Boğaziçi University, Istanbul. March 22, 2019.

Doing Gender in the Face of Illness: Performances of Agency in Tanpınar's *A Mind at Peace*. *International Başkent Conference: Health and Healing in Culture and Literature*. Başkent University, Ankara. March 14, 2019.

Eleştirel Erkeklik Çalışmaları Türkçe Edebiyat İncelemelerine Ne Katabilir: Tanpınar Örneği. *Masculinity and Literature Workshop*. Yaşar University, Izmir. August 30, 2018.

My Kitchen, My Homeland: Immigration and Bulimia in Elif Shafak's *The Saint of Incipient Insanities*. *2018 Annual Meeting of the American Comparative Literature Association (ACLA)*. UCLA, USA. April 1, 2018.

Adadaki Adamlar: *Körburun* Romanında Çatışan Erkeklik Temsilleri. *Turkish Social Sciences Association's 16<sup>th</sup> National Social Sciences Congress*. Middle Eastern Technical University, Ankara. December 1, 2017.

I Eat, Therefore I Am Not: Body Shame and Trauma in Elif Shafak's *The Gaze*. *Narrative and Wellbeing Conference*. University of Tampere, Finland. October 20, 2017.

Resistance Between the Lines: Eavesdropping and Peeping in Fatma Aliye's *Enin (Groan)*. *Mesnet Early Career Middle Eastern Studies Researcher Workshop*. University of Exeter, UK, July 26, 2017.

The Invention of Masculinity in İhsan Oktay Anar's *Kitab-ül Hiyel (Book of Mechanics)*. *2017 Annual Meeting of the American Comparative Literature Association (ACLA)*. Utrecht University, The Netherlands. July 7, 2017.

Mental Disorder as Resistance in Pre-Coup Turkey: Portrayal of a Madman in Sevgi Soysal's *Noontime in Yenişehir*. *Transcultural Dialogues in Medical Humanities Workshop*. Özyeğin University Atelier BomontiADA, Istanbul. November 25, 2016.

Womanhood, Visibility and Writing in Leylâ Erbil's *Cüce* and Elif Shafak's *The Gaze*. *2016 Annual Meeting of the American Comparative Literature Association (ACLA)*. Harvard University, USA. March 19, 2016.

### **Invited Talks and Public Outreach**

Sevgi Soysal ve *Yenişehir'de Bir Öğle Vakti* Üzerine Söyleşi. Özel Çakır Anatolian High School, Bursa. December 22, 2021.

Sevgi Soysal'ın *Yürümek* Romanında Kadın ve Erkek Kimlikleri. Austrian Library, Istanbul. April 21, 2016.

### **CONFERENCES AND PANELS ORGANIZED**

Lead organizer, "Narratives of BodiesWith(out) Borders" seminar for the 2018 Annual Meeting of the American Comparative Literature Association (ACLA). UCLA, USA. March 29-April 1, 2018.

Co-organizer, “Of Men and Mirrors: Masculinity in Trauma Narratives” seminar for the 2017 Annual Meeting of the American Comparative Literature Association (ACLA). Utrecht University, The Netherlands. July 6-9, 2017.

Organizing committee member, “Transcultural Dialogues in Medical Humanities Workshop.” Özyeğin University Atelier BomontiADA, Istanbul. November 24-25, 2016.

## **TEACHING EXPERIENCE**

### **Özyeğin University**

TLL 101 – Turkish Language and Literature I: Fallacies, critical thinking, narratology.

TLL 102 – Turkish Language and Literature II: Literary theories.

Mythology and Literature (LYO – Summer program for high school students)

Mythology and Literature from Game of Thrones to Harry Potter (SEC 101)

### **Other Teaching Activities**

Postmodernizm: Hasan Ali Toptaş’ın *Gölgesizler* Romanında Kurmacanın Mutfağı. Reading Frameworks Workshop by Özyeğin University’s Continuous Education Academy and Swedish Research Institute. Istanbul. January 30, 2016 and March 14, 2015.

Darbe Günlerinde Aşk. Reading Frameworks Workshop by Özyeğin University’s Continuous Education Academy and Swedish Research Institute, Istanbul. June 21, 2014.

## **RESEARCH EXPERIENCE**

Literature’s Witnessing the History of Democratization in Turkey: Coups and Novels TÜBİTAK project assistant (Project No: 114K137), 2016-2017.

## **ACADEMIC SERVICE**

Özyeğin University External Evaluation Committee membership, 2017.

Reviewer for Masculinities Journal, 2019.

## **LANGUAGES**

**Turkish** (native)

**English** (fluent – TOEFL IBT: 111/120)

**Spanish** (reading proficiency)

**Ottoman Turkish** (reading skill of printed material)